

Cameradeirie



**Congratulations to David Terao
PSA/PID Gold Medal Award
See page 15**

**The Newsletter of the NIH
Camera Club, Bethesda, MD Vol.
61 (10); June 2022**



The NIH
CAMERA
CLUB

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Monthly meeting dates and topics from website can be found here:

<https://www.nihcameraclub.com/events/>

For comments or questions contact club president Margaret Sprott at margaret.sprott@gmail.com

Special Meeting Announcement and Educational Opportunity With Dick Sprott

August 9th at 7pm on ZOOM

"In order to help members decide which images to enter into the Mid-Atlantic Photo competitions, we will have a special advice meeting on **August 9, 2022** so that members will be able to select their best images and/or shoot other ones to enter."

Dick has a Certificate in Photography from Montgomery College in Maryland. He has served as the President of the NIH Camera Club twice, and holds its Master of Photography rating. For fifteen years he taught courses in photography for the Foundation for Advanced Education in the Sciences (FAES) on the National Institutes of Health (NIH) campus in Bethesda, MD, where he was a scientist administrator after spending many years as a laboratory scientist and occasional photographer on the coast of Maine. Dick's philosophy as a photographic judge is based on his belief that the creation of a fine picture requires many of the same organized skills in making and post processing an image that are required in a research laboratory, and the same organizing vision to create the image as is required when solving other complex problems. It also requires that the maker **put some real part of him or herself into the image**. As a bonus, the end product is visible to oneself and to others. Success or failure is there for everyone to see and the best images communicate the maker's intent to the viewer

November 15, Joshua Dunn - Discussion of all things related to printing images. This will be an **in-person presentation.**



President's Chat

June 2022

By Margaret Sprott



I hope you are enjoying summer. Some of your board members are making plans for NIHCC events that are starting on August 9 and going into the fall. **Cathrine Sasek** is especially busy finding judges for all our competitions and speakers for our educational sessions.

We will definitely have a face-to-face meeting on November 15 at the 5-Star Premium Residence where we met before. We hope it will be a hybrid meeting so those who prefer virtual meetings can still hear the speaker who will be talking about prints. We are planning to have a practice hybrid meeting on October 18. Our plan is to have **Quentin Fisher, Dale Lewis, and Sammy Katta**, our digital czars meet with Albert at the residence so these meetings will go smoothly.

On page 8 of this newsletter you will find the list of competition topics and definitions for the 2022-2023 camera year. Please review these now, so you can begin taking photos for the upcoming topics and so you can get any clarifications you need about the topics now rather than at the last minute.

Maureen Gardner and Brenda Benson had expressed interest in field trips and have led some good trips but they have had to take a leave from that job due to being overloaded at their paying jobs. We need one or two more members to join that committee and hopefully be able to arrange some field trips this summer. **Please contact me if you can help out temporarily!**

Congratulations to all the winners that were announced at the end of year meeting. You can see the list of these winners in this newsletter.

Ann McDermott and **Jim Turner** are faithful volunteers for the Mid-Atlantic Photo Visions organization. The NIHCC was the first club in Maryland to join it when it was small. Now there are 9 or 10 clubs and they have been planning another virtual expo for this fall. If they can fill more of their vacancies, they may be able to start in-person expos in the future.

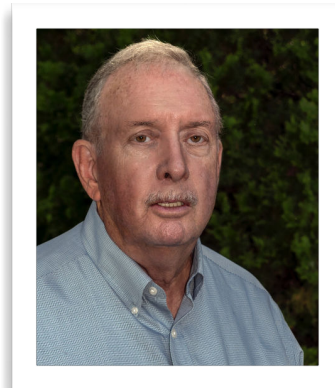
If you would like to know more about the kind of jobs that need volunteers, talk to Ann or Jim because I'm sure they can describe the organization better than I can. We will be meeting with their President soon and all club members will be invited to that Zoom meeting so watch for an invitation.

Quentin Fisher has done a great job managing the PID Interclub Competition this year and I hope you've been reading his reports in the newsletter. We placed second in our Group and quite a few of our members earned special awards. I followed Quentin's advice and found some amazing images. In the process I saw that **David Terao** got a gold medal for one of his images and a silver medal for another of his images. I'm not sure if all of the final awards have been announced but I was very glad to see how well NIHCC did and that many of you had competed.

Hope you've had a Happy 4th weekend.



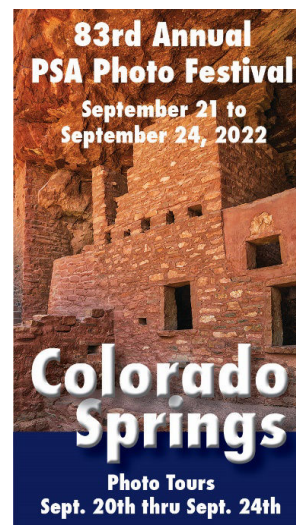
PSA Rep Rap June 2022 By Dick Sprott



Editing a newsletter is hard work. It takes serious time, effort and skill to produce an attractive document that is useful to its readers. Margaret is the editor of two newsletters, the PSA newsletter, **Photo Traveler** and the PSA Mid-Atlantic Chapter newsletter, **Double Exposure**. I have the joy of proofing both documents, so I know how much time she puts into the jobs.

You are reading this column in the NIHCC newsletter **Cameraderie**, the incredibly successful product of Diane Poole’s hard work. Our newsletter always places in the top few PSA Club and council newsletter competitions. This year’s results have not yet been announced, but over the previous five years Diane has received Best of ALL Enties, 1 first place, 1 third place, 2 honorable mentions, and innumerable highlight and special awards.

Diane also provides a great service to NIHCC members with timely articles as well as monthly information about club activities and meetings in every issue. Diane asks a few of us to provide input, like this column, on a regular basis, but I am reasonably sure that she would welcome additional well written content. If you have an interest in providing this sort of help, why not contact Diane for her advice on the submission of your potential contribution. Who knows? You might have fun and see your efforts in print.



Mid-Atlantic Photo Visions

June 2022

By Ann McDermott



Mid-Atlantic Photo Visions (MAPV) is planning another great virtual event again this November and hopes to be back in person in 2023.

The student competition received an incredible amount of entries this year and is now closed. The Photo Art and Nature Competitions will be opening on Sunday, August 14, 2022. As a member of NIHCC, you are eligible to enter your images for free. Please do! Visit the MAPV website to see full details about entering and also attend our special club event this August 9.

On August 9, which is Dick Sprott's birthday, he will take time from the celebrations to evaluate any images that club members wish to upload to our website. Dick will give tips on how to improve your photos. Even if you don't have any photos uploaded for Dick to evaluate, you may want to attend so you can hear more about what judges look for in the competition so that you can go out and shoot some competition-worthy photos.

The big event takes place on November 4-6, 2022. We are excited to present many fantastic speakers for one small price. As of today, they include Ian Plant, Huibo You, Josh Cripps, Julieanne Kost, and Georgina Steytler. Keep an eye on our website, www.midatlanticphotovisions.com and subscribe to our newsletter to stay in the know as we add more speakers and open up the contests.

If you have any questions, please feel free to reach out to Ann McDermott, NIHCC's club representative for NIHCC.



Ian Plant



MPA's Photography Contest Starts September 1

The Maryland Photography Alliance (MPA) is pleased to announce that its 6th Annual Photography Contest will begin accepting image submissions on Thursday, September 1, 2022.

This year the contest is open to the public, but members of MPA-affiliated clubs get the first 2 of 4 images for **FREE**. The deadline for image submission is Friday, September 30, 2022. MPA Members will need to use a club-specific Access Code to be supplied in August.

We know that September seems far away, but we want to get you thinking and shooting. Here are the contest topics for 2022:

- **Chesapeake Life.** A unique view of life on this 200-mile-long estuary that runs from Havre de Grace, Maryland to Norfolk, Virginia.
- **Close-Up or Macro.** The art of making small things look big.
- **Reflections.** Use reflective surfaces to create an artistic echo of a scene.
- **Heroes.** An image that conveys heroic qualities, courage, or outstanding achievements.

If you have any questions about the contest, contact MPA at mpa@mdphotoalliance.org



COMPETITION TOPICS AND DEFINITIONS 2022-23



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

2022

August- Critique -Because the critique for September had been intended to help members prepare for Mid-Atlantic Photo Visions which is too close to the September meeting, the critique was moved to August. (Judge: Dick Sprott)

September-Open Any subject matter qualifies (Judge: Walter Callahan)

October - Street Photography- Storytelling photographs of people or of events in people's public lives. Events can be of daily life activities, fairs, festivals, parades, or major events, so long as the subject(s) is(are) in public. Emphasis should be given to storytelling or documentation of the subjects or events. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purposes of photography, are unacceptable. (Judge: Sandi Croan)

November - Reflections - Any image or scene produced by or as if by a mirror. The reflected content can fill or merely be a part of the image as long as the reflection is the main subject or strongly supports the subject. Images such as trees or mountains reflected on a lake or buildings or sky reflected off a building are examples. Images in which a reflection is included as an important element. (Judge: Arik Gorban)

December - Holiday Party

2023

January- Food- This comprises food/drink and items related to food/drink. The images may focus on the final prepared food/beverage and/or its presentation or preparation. The images may include food/drink items in/from markets, butcher shops, bakeries, wineries, and the like. The images may feature food/beverage preparation/serving items, food preparation (close-up or more global), or dining set-ups.)

February-Patterns in Nature - Pattern in nature are visible regularities of form found in the natural world. These patterns recur in different contexts. Natural patterns include symmetries, spirals, meanders, waves, foams, tessellations, cracks and stripes.

March - Critique -

April - Macro - Images that result from the use of close-up lenses, macro lenses, etc., where the magnification of the subject exceeds that obtained with a standard lens at its closest focusing distance. Close-up images of any object(s), created with or without a macro lens.

May -Night Photography - Night photography comprises photos taken between sunset and sunrise where the light of the sun is not visible. Night photos may be of the night sky, moon or other astrological phenomena, or other outdoor scenes that may not include the night sky in the photo but where it is obvious to the viewer that it is nighttime. Photos taken inside, but clearly showing evidence of nighttime (i.e. night sky seen through window) are also permissible. Some artificial light is acceptable but should not be a significant part of the overall composition. Images of anything obviously taken after dark.

June - End of Year Party-TBA



Congratulations to the NIHCC Images of the Year 2021-22



Monochrome

- | | | |
|-----------------|---------------|-----------------|
| 1 st | Stan Collyer | Crosseyed Booby |
| 2 nd | Rhina Cabezas | Future King |
| 3 rd | Gosia Klosek | Focus on Russia |

Color

- | | | |
|-----------------|----------------|--------------------------|
| 1 st | Peter Dunner | Antelope Canyon |
| 2 nd | Carolina Simon | Still Life Without Sound |
| 3 rd | Gosia Klosek | White Sand Wave |

1st Stan Collyer
Crosseyed Booby



2nd Rhina Cabezas
Future King



3rd Gosia Klosek
Focus on Russia



1st Peter Dunner
Antelope Canyon



2nd Carolina Simon
Still Life Without Sound



3rd Gosia Klosek
White Sand Wave



Congratulations to the Photographers of the Year NIH CC 2021-22

Novice Monochrome

1 st	Goutam Sen	36 pts	<i>Photographer of the Year</i>
2 nd	Rhina Cabezas	16 pts	
3 rd	Robin Downing	8 pts	

Advanced Monochrome

1 st	Stan Collyer	32 pts	<i>Photographer of the Year</i>
2 nd	John Norvell	15 pts	
3 rd	Doug Wolters	12 pts	

Novice Color

1 st	Goutam Sen	25 pts	<i>Photographer of the Year</i>
2 nd	Rhina Cabezas	16 pts	
3 rd	Robin Downing	12 pts	

Advanced Color

1 st	Doug Wolters	14 pts	<i>Photographer of the Year</i>
2 nd	Peter Dunner	12 pts	
3 rd	Nicolas Raymond	11 pts	
3 rd	David Terao	11 pts	

Star Point Awards for 2021-22

Name	Total Star Points as of June 2021	Total Star Points Awarded in 2021-22	Nov. B&W Prints	Adv. B&W Prints	Nov. Color Print	Adv. Color Print	Nov. Digital	Adv. Digital	Total Star Points as of June 2022	Notes
Allin, Vickie	163	0	0	0	0	0	34	0	163 ^{^*}	
Altman, Beth	89	8	28	4	56	3	1	5	97	
Appel, Nathan	0	0	0	0	0	0	0	0	0	
Axelrod, Nancy	72	8	11	10	0	0	55	4	80	
Benitez, Amaia	0	0	0	0	0	0	0	0	0	
Benson, Brenda	0	8	0	0	0	0	8	0	8	
Bolt, Douglas	0	0	0	0	0	0	0	0	0	
Cabezas, Rhina	64	32	38	0	14	0	44	0	96	
Cassam, Diane	0	0	0	0	0	0	0	0	0	
Clare, Larry	31	0	0	0	0	0	1	0	31 ^{^*}	
Collyer, Stan	430	38	25	168	19	123	15	118	468	
Cox, Robert	7	0	0	0	0	0	7	0	7	
Dater, Suzanne	320	4	0	15	55	77	34	32	324 ^{^*}	
Downing, Robin	12	20	12	0	4	0	16	0	32	
Dunner, Peter	41	16	0	7	0	5	0	45	57	Plaque with Star
Ferrante, Elisa	0	0	0	0	0	0	0	0	0	
Finger, Matthew	0	0	0	0	0	0	0	0	0	
Fisher, Quentin	59	0	0	0	6	0	52	1	59	
Gardner, Maureen	22	3	14	0	0	0	11	0	25	
Gattuso, Chris	0	0	0	0	0	0	0	0	0	
Goldman, Karen	120	6	0	2	51	16	50	7	126	
Howells, Emma Beatty	13	0	0	0	0	0	13	0	13	
Katta, Sammy	0	14	6	0	0	0	8	0	14	
Kidder, Claudia	4	5	4	0	0	0	5	0	9	
Kim, Brandon	0	0	0	0	0	0	0	0	0	
Klosek, Gosia	240	12	52	54	50	39	17	40	252	Star
Kruth, Howard	0	0	0	0	0	0	0	0	0	
Levitas, Steve	41	0	0	0	0	0	0	41	41	
Lewis, Dale	71	13	0	27	0	17	0	40	84	
Liu, Yuan	320	0	8	0	20	0	17	9	320 ^{^*}	
McDavid, Gary	60	1	7	0	17	2	21	14	61	
McDermott, Ann	2	6	0	0	0	0	8	0	8	
Nguyen, My Phuong	0	0	0	0	0	0	0	0	0	
Norvell, John	370	21	0	126	0	146	0	119	391	
Norvell, Kay	190	14	22	43	52	26	27	34	204	Star
Olaizola, Guillermo	10	0	0	0	0	1	0	9	10	
Outen, Ronald	0	0	0	0	0	0	0	0	0	
Pleeter, Saul	161	0	34	49	43	20	11	4	161	
Poole, Diane	149	11	38	22	12	2	44	42	160	Star
Raymond, Nicolas	83	10	0	17	0	22	0	54	93	
Sanders, Susan	0	0	0	0	0	0	0	0	0	
Sasek, Cathrine	503	0	0	0	10	120	2	43	503 ^{^*}	
Sen, Goutam	25	61	39	0	6	0	41	0	86	Plaque with Star
Simon, Coriolana	38	11	0	15	0	12	0	21	49	
Smith, Dan	97	0	15	0	30	0	52	0	97	
Sprott, Margaret	444	0	0	6	26	19	0	49	444 ^{^*}	
Sprott, Richard	389	0	0	0	0	0	0	0	389	
Szabat, Maryel	5	0	0	0	0	0	5	0	5	
Terao, David	155	11	0	62	0	44	0	60	166	
Tran, Ann	0	0	0	0	0	0	0	0	0	
Tran, Michael	7	7	0	1	0	0	0	6	7	
Turner, James	224	0	7	51	29	55	22	60	224	
Wolpert, Ira	38	4	6	0	20	0	16	0	42	
Wolters, Douglas	90	28	0	42	0	16	0	60	118	Star
Woodward, Kate	0	0	0	0	0	0	0	0	0	

^{^*} includes points earned in slide competitions

Cathrine Sasek Wins 2022 Lasko Award

By Vickie Allin

It takes many hands to make the NIH Camera Club work. The Lorraine Lasko Service Award recognizes the exceptional service some of our members have given to the club. The 2022 winner of the Lasko Award, Cathrine Sasek, exemplifies such exceptional service. Cathrine is a long-time member of the club who has contributed her time and expertise in many capacities over the years. In 2019, she was elected to be Vice President of the club. At that time, the Board had vacancies in two critical positions – Chairs of the Program and Education/Workshop Committees -- so she volunteered to take on both of these positions as well as serving as Vice President. She has done an amazing job of finding judges and educational speakers, which is a major reason that attendance at our meetings has been very good. She is an active and engaged member of the Board and has good suggestions for making the club better. Her latest endeavor has been to develop surveys for the club to ascertain the quality of judges and other speakers. She is a fine photographer with a special interest in macro photography and many club members have benefited from the field trips she has led to photograph the butterflies at Brookside Gardens. In all of this, she is pleasant, helpful and a delight to work with. Congratulations Cathrine and thank you for a job well done!



Final Results have been announced for the PSA Projected Image Division (PID) Interclub Competition By Quentin Fisher

The PSA Projected Image Division's Interclub Competition for this year has wound up and, as previously announced NIHCC finished second in group D of 25 clubs. Top work! Now we get "punished" for our success and will be moved into a presumably more competitive Group C for 2022-23

In the last of three rounds, ribbons were won by Diane Poole ("Letting Go"-Merit) and Dave Terao ("Gorilla" - Award). A special shout out goes to David Terao. In the overall standings combining all three rounds, Dave captured BOTH Gold Medal for "Gorilla" and Silver Medal for "Ballet Reflection."

Many thanks to the 21 club members who participated this year. There will be some major changes in the format for next year. The future competition will be broken into two separate competitions, one in monochrome and the other in color. Announcements for the competition will be forthcoming in September, with due dates for October 15th. So start thinking about your entries!

A remarkable gallery of images from all the various clubs are viewable on the PSA Website at <https://resources.psa-photo.org/index.php?2021-22-season>. Do browse through entries for some of the other competitions as well, such as "Creative", "Nature" and "Travel".

Please note that the coordinators at PSA are looking for clubs to assist in judging. It would be terrific if NIHCC could pitch in to help the competition. Each club team is responsible for reviewing the photos of 25 clubs for one round (with 6 submissions per club, that is 150 photos). So the task is not at all burdensome. We should assemble a team of 3-5 individuals. Folks who volunteer to judge are not precluded from entering, since we would be judging photos from another group than Group C. If you are interested in helping to judge, please get in touch with Quentin Fisher at quentin.fisher@verizon.net.



standingsD

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings	
Nashoba Valley Photo Club	MA	61	71	59	191	1	MOVE TO C
NIH Camera Club	MD	61	63	61	185	2	MOVE TO C
Monmouth Camera Club	NJ	61	59	64	184	3	MOVE TO C
Houston Camera Club	TX	63	59	60	182	4	
Norths Photographic Society	Australia	56	65	60	181	5	
Clemson Photography Club	SC	60	61	57	178	6	
Alameda Photographic Society	CA	55	62	60	177	7	
Riviera Camera Club	IN	58	60	59	177	7	
South Shore Camera Club NY	NY	56	60	58	174	9	
Sun City Texas Photography Club	TX	57	60	55	172	10	
New Braunfels Photographic Society	TX	48	57	62	167	11	
Photography West Camera Club	AZ	54	53	60	167	11	
Sun Lakes Camera Club	AZ	51	60	56	167	11	
Housatonic Camera Club	CT	52	60	54	166	14	
North County Photographic Society	CA	46	61	58	165	15	
Royal Photo Club Cominois	France	45	59	61	165	15	
Photographic Society of Chattanooga	TN	54	48	62	164	17	
Duluth Superior Camera Club	MN	51	58	54	163	18	
Pikes Peak Camera Club	CO	47	57	52	156	19	
ABC Photographic Society	PA	51	54	48	153	20	
Bowie-Crofton Camera Club	MD	40	59	52	151	21	
West Chester Photo Club	OH	42	55	54	151	21	
Milford Camera Club	CT	38	56	56	150	23	MOVE TO E
Lake County Camera Club	IL	48	59	41	148	24	MOVE TO E

Educational Speaker September 20th on Zoom

iPhone Artistic Expression with Snapseed By Michael Koren

With the convenience of the camera that's always with you, and the effortless ability to share pictures, the capability to create and have fun with photography has never been easier.

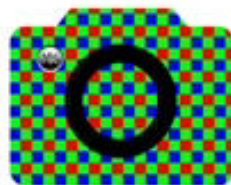
Learn how to overcome limitations of a smartphone's camera and go beyond taking a snapshot to creating an artistic expression. This presentation will demonstrate iPhone camera best practices to get better pictures from your mobile photography. You will also see a demonstration of Snapseed, a world class editing app, to help bring forward your artistic expression.

Michael Koren is a free-lance sports and event photographer in the Baltimore Washington metro area specializing in youth sports game-time action and team portraits. Prior to this Michael worked professionally shooting model portfolios, corporate portraits, product photography for catalogs, and client advertising campaigns.

Michael's passion for photography is shared through his skill as a photography educator. Michael teaches classes at Capital Photography Center including classes on smartphone photography, street, and composition. He also teaches diverse subjects at Montgomery College on a variety of photographic topics from mobile photography to street photography. Additionally, he has served as President, Director, and Education Chair of the Silver Spring Camera Club. He has led numerous seminars and workshops for local camera clubs, Ritz Camera, Calumet, and the Washington School of Photography with topics ranging from beginner photography to hands on advanced level workshops and classes.

Visit Michael's website to learn more.

<https://www.michaelkorenphotography.com/>



Michael Koren
Photography

Famous Photographers

By Stephen Levitas



#73 June 2022

Cameraderie

Marion Palfi (1907-78)



Marion Palfi described herself as a “social change photographer.” The following summary from the University of Arizona Center for Creative Photography (CCP, see below) page on Palfi tells her story:

Some of the issues she addressed include racism, Native American living conditions and relocation, juvenile delinquency, elder housing, the infringement of prison inmate rights, the effects of child neglect and abuse, the rise of gangs, and the persistence of poverty and slums. *Throughout her years in America, Palfi eschewed a more lucrative career, producing photojournalistic work that conformed to popular expectations, and chose instead to pursue imagery that challenged notions of the American Dream.* [italics mine]

...

The [CCP] archive contains materials from major photographic projects from 1945 to 1978, correspondence between Palfi and friends, photographers, scholars, writers, publishers, and governmental and private institutions on subjects including her philosophy of using photography to influence social change, her sales of photographs, and *her mostly unsuccessful efforts to publish her work.* [italics mine]

From the Wikipedia entry: https://en.wikipedia.org/wiki/Marion_Palfi

Palfi's photography explored the concepts of social injustices in America. She created many photographic studies that focus on racial injustice against African Americans, poverty in cities, and racial discrimination against Native Americans. *She originally had trouble getting her photographs displayed or show cased because many Americans refused to address these social justice issues within their own society.* [italics mine]

Palfi was the first photographer to arrive in Greenwood, Mississippi at the beginning of the town's civil rights protests in 1963. She photographed the Student Non-Violent Coordinating Committee offices after they were burned down, went to the residence of Dewey Green, and met with activists. As protests increased in violence, she was told to leave Greenwood. *Following her time there, her photography was used by the US Department of Justice to support lawsuits against segregation in Greenwood and Leflore County.* [italics mine]

Palfi attended [the] March on Washington (August 28, 1963). She additionally chronicled, in photography, the opening of Prince Edward County schools in 1964, and the end of Massive Resistance. Palfi marched at Selma in 1965 with Martin Luther King Jr.

The CCP includes Palfi's work in their online collection. Here is the link to the 1136 image in her online gallery: <https://ccp.arizona.edu/artists/marion-palfi> . Have a look through these pages of images—I looked at every one—it is fascinating to take a deep dive into a photographer's "body of work." Note that each image has an "ENLARGE IMAGE" button.

After Palfi arrived in the United States in 1944, she became engaged with social causes; here is another quote from the CCP page:

A crucial first project, "Great American Artists of Minority Groups and Democracy at Work," was sponsored by the Council Against Intolerance in America. Through this assignment, she met Langston Hughes, the American poet, who became an ardent supporter. He would say of her work, "A Palfi photograph brings us face to face with hidden realities that its surface only causes us to begin to explore." Her close ties with Hughes allowed her to establish a circle of friends that included John Collier, Sr., Eleanor Roosevelt, Edward Steichen [#9, Sept. 2013], and Lisette Model.

Here are several images typical of Palfi's work:

In the Shadow of the Capitol, Washington, D.C.
1946-1948, ca. 1946.



This may be around 4th or 5th streets SE.

Case History, 1955-57.



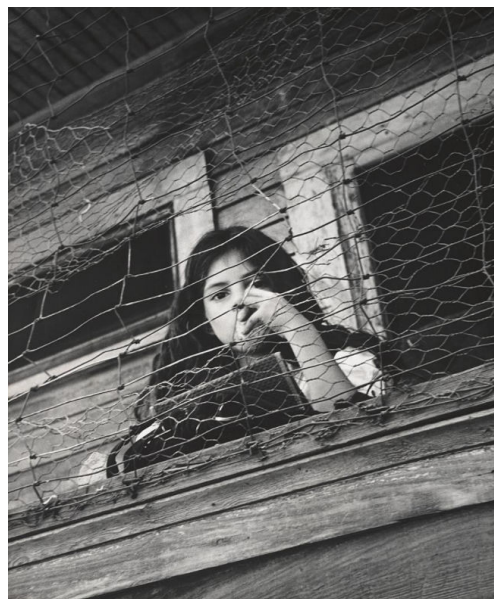
Palfi made an extensive record of the situation of the aged. There are about a dozen pictures of this woman in the CCP archive of Palfi's work.

Chicago, 1950-51.



It is hard to believe this is someone's home.

In the Hollows, Los Angeles, California, 1946-48



Evidently a slum neighborhood of Los Angeles at the time.

Detroit, Paradise Valley, 1946-49.



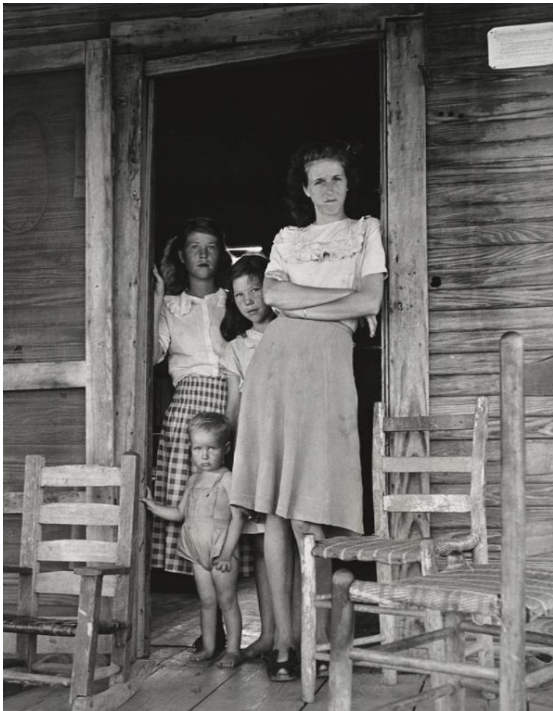
There seems to be little difference between the wash on the line and the rubbish on the ground.

Relation to Nature, Navajoland, 1967-69



Palfi photographed every minority—black, brown, Puerto Rican, Native American, immigrants, poor, orphans, elderly, public charges. It is easy to understand why her images had little commercial success, and she was not well-published.

Sledge, Mississippi, 1950-51.



There is a many-layered story in this woman's face.

Langston Hughes and his aunt Toy Harper, 1944.



As noted in the articles, Palfi was friends with Hughes and many other activists.

Woman checking school children for immunization scars, 1967-69.



I am showing this image because it resonates with a current news issue today—the past forcing of Native American children to be separated from their parents and sent to boarding schools, in both the USA and Canada. I can't tell for sure if this is one of those schools, but the image reminds me of the current news stories on this subject.

Palfi was an activist using photography as her tool; many of her images are documentarian and (I think) compositionally unimpressive (although I have chosen mostly dramatic ones for this article). But her role as an activist was admirable, especially as the sources note that she did not have success with publication—which appeared to be her choice. Might we all be so dedicated to our chosen moral missions!



IT'S DUES TIME



The 2022-23 club year began on July 1, and it's time for us to pay our dues. Happily, the rates are staying the same: **\$50** for individuals, and **\$75** for couples.

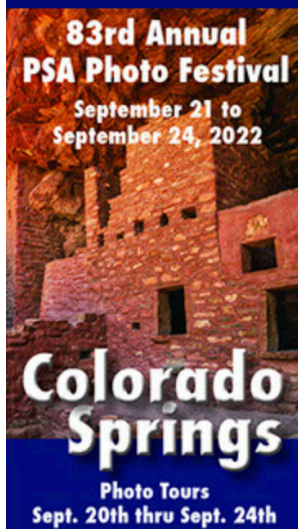
Paying via PayPal was a popular option last year, so we're continuing it. It's fast and easy (and you don't need a PayPal account). Just click [this link](#), and fill out the form. When you click Submit, you'll be taken to PayPal.

If you'd rather do it the old-fashioned way, you can print the application form (found in any recent newsletter, or [here](#)), fill it out and sign it, and mail it along with your check to the Treasurer (address is on the form).

Either way, your prompt attention to this little matter will be appreciated!

THANK YOU!!!

2022 Photographic Society of America **PHOTO FESTIVAL**



September 21 through September 24, 2022

Click on link for all information about the annual meeting

<https://psa-programs.org/photo-festival-2022/>

FESTIVAL **HOTEL**

Click on this link to take a virtual tour of the hotel: [Link](#)



Doubletree Hotel
1775 E Cheyenne Mountain Blvd
Colorado Springs, CO . 80906

719-576-8900



The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott

Vice President: Cathrine Sasek

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Brenda Benson

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Ann McDermott

Maryland Photography Alliance: Diane Poole

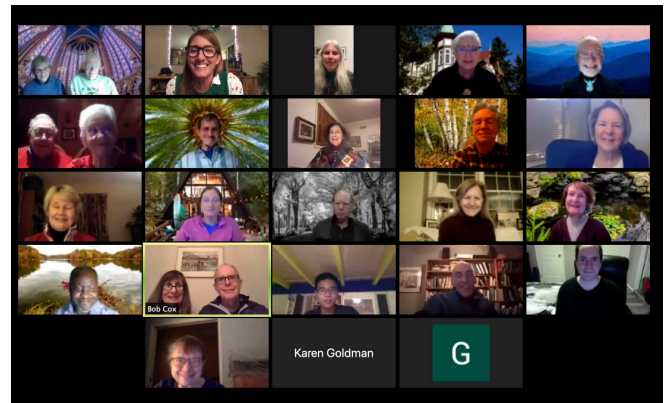
Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



For comments or questions contact
club president Margaret Sprott at
margaret.sprott@gmail.com

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date